



Associate Artist- Marta Lichocinska

Marta is a contemporary figurative artist. In her present works, the colours of the past, scraps of memory's provoke themselves to lead, building a strong narrative between what has passed and what is present. The creative process has taken a different, stronger meaning. Leaving scraps of memory's from previous images on the canvas, she builds the narratives of the present ones. In principle, they create a strong dialogue by building tension, colour and texture. By improvising, they complement and feed each other, creating a new story about longing and belonging, childhood memories surrounded by flowers and symbols, birds, patterns. Wrapped up in strong cultural influences of her Slavic soul. Deep colourful traditions which she was lucky to grow with.

Bio

I was born and grew up in Eastern Poland, where I studied sculpture and completed Art Education in Visual Arts at Rzeszow University with a Masters degree. My interest in painting came when I moved across the sea to England. Painting became a powerful tool to release my inner voice and communicate with the outside world. My main focus is to concentrate around a concept of longing and belonging, as a woman, mother and artist, I deeply stepped into this theme. Giving myself a transparent sense of the process, security and clarity- who I am and where I come from.

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